A CHANCE FOR SCHAEFER.

DALY WON'T PLAY HIM, BUT GEORGE SLOSSON IS WILLING.

The Question of Handicapping in Billiards Proposed Changes in the National Cross-Country Association - There's to Be a Finely Drawn Definition of an Amateur-Minor Sporting Notes.

Jacob Schaefer, the billiardist, has written a long letter to the editor of the Boston Herald, in which he explains why he would not enter a balk-line billiard tournament with a handicap in lines instead of points, such as was proposed here a short time ago and fell through because Schaefer would not enter. He winds up the letter with a shot at Maurice Daly and an offer to come to New fork and play Daly 14-inch balk-line billiards York and play Daly 14-inch balk-line billiards for \$5,000 a side, giving Daly 1,000 points in \$6,000. Jake also says he will play Mr. Daly the cushion carrom game. "Oh, Jake is only in one of his tantrums again," said Mr. Daly yesterday, "He has let himself loose occasionally for a long time, and for some reason known only to himself he has picked me out the last three or four times he has spouted. Jake knows very well that I will not play him, no matter what adds he offers. I have not the time to practise and I don't care allout playing him any way. But if he is anxious to make a match with some one I know a man who will accommodate I know a man who will accommodate

"Who is that?"
"George Slosson. He is in good form and can give Schnefer all he wants in the 14-inch balk-line game. I would like to see these men meet and settle the question of superiormen meet and ity once for all."

Mr. Slosson, when interviewed at his parlor, in Broadway, said: Well, I am willing to make a match with Schaefer to play four-teet-inch balk-line billiards, 600 points up, for \$500 a side, the game to be played in New for \$500 a side, the game to be played in New York City in thirty or forty days from day of siming articles, or in any reasonable time. If Schaefer will arrange a match on these terms I will post my \$500 with the Spiril of the Times or any other reputable newspaper immediately. The winner of the match will, of course, take the entire receipts clear of expenses.

Here is a chance for Schaefer, if he feels disposed to play a match game of billiards with a billiardist who claims to be his equal if not his superior in the fourteen-inch balkline game. The proceeds of the house such an event would draw would be at least \$1,500, and should Jake be victorious he would be fully \$2,000 better off and would decide a question in which lovers of this game are extremely interested. Mr. Slosson takes exceptions to Schaefer's statements regarding the handicapping of players in lines in a tournament, instead of in points. He says that he has tried handicapping in lines and found that this has the advantage of allowing the contestants to be an equal time at the table and permits big runs to be made. This, Mr. Slosson says, is the beauty of a tournament. Handicapping in points, mak-Here is a chance for Schaefer, if he feels ournament. Handicapping in points, mak-ing the game even on the table, allows the best players to make the high runs and shuts out the others.

It was two to one on McAuliffe last night on the result of his fight with Meyer.

Next Monday evening the National Cross Country Association will meet to vote on changes in the constitution of the organiza-tion, which were prepared last evening by the Executive Committee. It is the intention of of this body to declare itself independent of both the Amateur Athletic Union and the National Association of Amateur Athletes of America, and to make its rules govern cross-country running in this country. It proposes to allow any amateur to compete in its com-petitions, but a man must be an amateur ac-

cording to its own interpretation of the mean-ing of the word to be eligible to its runs, and its definition of an amateur will be even more finely drawn than that of the Amateur Arb-letic Union. Its change of constitution will be almost an entire revision, and practically a new constitution and laws will be subjected to the approval of the members.

The American Athletic Club will postpone its Washington's Birthday cross-country run so as to allow its members to enter the run of the Pastime Athletic Club.

Skater Joe Donoghue received a cordial skater Joe Bonoghue received a cordial welcome on his arrival in the city yesterday, and will meet with a more demonstrative one at his home in Newburg to-night. He will leave for Newburg with members of the Manhattan Athletic Club at 6 r. m. Joe expects to enter the long deferred skating championships of the National Skating Association and show his friends here what he can do after his trip. after his trip.

Maurice Daly's annual handicap amateur Maurice Daly's annual handicap amateur billiard tournament is still in progress even-ings, at his billiard parlors, 321 Washington street. Brooklyn. Arthur Townsend and W. Barnard were a tie yesterday for first place. The other contestants are Dr. Dent-ley, George Fogarty and George Molten.

There is some talk in billiard circles of a match game between A. Townsend and Orville Oddie. Both men are amateurs, Oddie having won the amateur championship for two years. Maurice Daty will give a prize as an inducement for the men to come together

The twenty-seven-hour race, which ended at Waterbury, Conn. Saturday night, was won by Peter Hegelman, the pedestrian, who covered 141 miles. Dan Malone was second, with 136 miles; George Connors third, 135 miles, and Norman Taylor, the pie-eater from Vermont, fourth, with 125 miles. Happy Jack Smith was referee. Hegelman's 40 per cent. of the money distributed among the pedestrians was ₹85.

twenty-seven-hour go-as-you-please race will probably start at Bridgeport, Conn., on Friday.

The fight of twenty rounds between Ike Weir and Frank Murphy in March, will decide who is entitled to the disputed Police Gazette diamond-studded beit representing the championship of America in the featherweight class of pugilists.

George French, of 296 Mercer street, writes to The Evening World that he will be at the Police Gazette office this afternoon, ready to meet Joe Hopkins, of New Jersey, or his backers, and arrange a battle with skin gloves for from \$200 to \$800. Hopkins has challenged French at 135 pounds.

Joe Glassey, who was recently defeated by Frank Donovan, was tendered a benefit at Hudson Hall, Hoboken, last evening. The Hudson Hall, Hoboken, last evening. The hall was packed with men. Among the boxers who appeared were were Cal McCarthy
and Billy Clarkson, Jack Dinan and Young
Shay, Billy Dacey and Jack Delancev, Pete
McCabs and Tommy Russell, Andy Drumm
and Pete Davis, Burns and Billy Walsh.
There was to have been a six-round go between Jack Lyman and Jack Griffin, both of
Boston, but at the end of the second round
Griffin said he had hurt his arm and could not
go on. Sugar Murphy, the referee, declared
Lyman the winner, and Joe Glassey wound
up with Frank Donovan in four rounds.

Ben Hyam's offer, cabled from London, will make much talk in America and may re-sult in an interesting pugilistic event. Ben

If four out of five of the undermentioned men will stake £200 each, viz., Sullivan, Smith, Kilrain, Mitchell and Jackson—to box with ordinary gloves four rounds of three minutes each, and the final of five rounds, on Friday, April 26, at Agricultural Hall, I will add £2,000, to be divided as follows: First prize, £1,500; second, £700; third and fourth, £300 each, £ntries must be made to the Sportsman not later than March 1.

CHANGES AT THE THEATRES

THERE WERE MANY FOR THE PLAY-GOERS OF LAST NIGHT.

Kiralfy Had a New Burleague at Nible's "Later On" Presented at the Star-Maggie Mitchell Appeared in "Ray" Annie Pixley Transferred to the Wind sor-What the Brooklynites Saw.

Changes at the Theatres.

Disappointment over the first act was succeeded by growing interest and applause as Bolossy Kiralfy's brilliant spectacular produc tion of "The Water Oneen " gradually unfolded itself at Niblo's last night. Even more elaborate than the usual Kiralfy displays are the ballets and marches in this piece of fairyiand realism, and the effects are height-ened by marvellous scenic transformations. Of the people who appear in the cast Helen Sedgwick, as Ida, a nymph of the Rhine, found greatest favor with the audience for her songs and graceful dances. Hattie Grinnell was the Queen, a gracious and lovely premiere dansense of the ballet was Mile. Paris, and other solo dancers were Capellini and Miles. Reach, Konradt and Nicode. The interpolated specialties, including those of the Rerbert Brothers, gymnasts, and the musical clowns, were of much merit.

An alleged original farce-comedy, for which H. Gratian Donnelly stands sponsor, was made the medium for a display of some ability and much agility by Messra. Hallen and Hart and their company at the Star Theatre list evening. The plot of the picce, if there is one, is of the dismisses and merriment was caused by variety show dancing, singing and horse play. Hallen and his musical dog, Catawba, and Hart with his banjo got off the most wormcaten chestnuts with a vivacity of which the audience never tired; and Miss Georgie Parker, who seems to have been born with a hinge in her back, and with her least strung on wires aroused intense enthusiasm by her dancing. The audience stayed until the end of the performance and looked as if they thought they had had a good time.

POURTEENTH STREET THEATRE.

"Ray" was presented for the first time in this city last night at the Fourteenth Street Theatre, with Miss Maggie Mitchell in the title rôle. The play is from the pen of C. Wallace Walters, a journalist, and it met with a cordial reception, Ray is a waif, of course, and a very waify waif, who does the usual cute, uncount things in her own peculiar way. She falls in love, and when the play is brought to an end she is refined, society-veneered and unquestionable. There are several characters in the play that are not at badly drawn. As Ray, Miss Mitchell's work is in the lines she has already popularized. She is certainly as entertaining as ever, and her inimitable methods, the envy of the modern sonbrettes, are still highly acceptable. Miss Mitchell was well supported, and a good week's business at the Fourteenth Street Theatre may be confidently expected. POURTEENTH STREET THEATRE.

GBAND OFERA-HOUSE.

Miss Minnie Palmer drew an enormous audience to the Grand Opera-House last night and appeared in "My Sweetheart," a play in which it seems strange that she should still find fluancial reasons for presenting. Miss Palmer were some extremely glittering diamonds, and wore them them very charmingly, too. The little lady has a dainty personality and dances better than the majority of the souherties. R. A. Roberts and Charles W. Allison did creditable work. GRAND OPERA-HOUSE.

WINDSOR THEATRE. At the Windsor Theatre Miss Annie Pixley presented "The Deacon's Daughter "last night, to a large audience. In this play Miss Pixley is perhaps seen at her best. It is certainly a pleasant contrast to her latest vehicle, "22, Second Floor," M. C. Daly, as the Deacon, was extremely effective. tremely effective.

THEATRE COMIQUE. At the Theatre comque. Harlem, Frank Daniels, a popular actor, appeared last night in his well-known "Little Puck," which is a dramatization of Anstey's topsy-tury story, "Vice Versa," and "A Fallen Idol." Mr. Daniels was as funny as ever, and that means a great deal.

TONY PASTOR'S, Harry Kernell's excellent company pleased the patrons of Tony Pastor's Theatre last night.

Kernell is deservedly popular, and his variety characteristics are uniquely interesting. Frank Bush contributed his share to the entertainment in many clever songs; Miss Maggie Coleman danced in clogs, and the performance was brought to an end by a sketch called "Lodgers. Inventors and Dodgers." The beauty of Tony Pastor's entertainments is that they are entirely free from vulgarity.

THIRD AVENUE THEATRE. "The Kindergarten" was produced at the Third Avenue Theatre last night, and the fact that it is by this time extremely familiar did not detract from the size of the audience. There is plenty of good music, and the dancing was virture or the company is a very competent one. petent one.

THALIA THEATRE.

Brooklyn Theatres.

Nat Goodwin turned up in excellent spirits at Col. Sinn's Park Theatre last evening, appearing in the double bill of "Lend Me Five Shillings" and "Turned Up." He was warmly welcomed by a good-sized audience. Mr. Goodwin's Golightly is not built on traditional lines; in fact, he introduces enough new business and new lines to almost make it possible to call it a creation. As Caraway Bones he was at home in a part that fitted him to the letter. Miss Lillian Lee, as Mrs. Major Phobbs in "Lend Me Five Shillings," was at her best, and later as Schim Mediway, in "Turned Up, she fairly outful herself. Her performance was positively refreshing, inasunuch as she lent to her part a natural grace and cheerfulness of manner seldom met with nowadays. Miss Lee is a valuable acquisition to Mr. Goodwin's company.

The Haverly-Cleyeland Minstrels made their

sition to Mr. Goodwin's company.

The Haverly-Cleveland Minstrels made their Brooklyn debut before an audience at the Grand Opera-House last evening, and held the spectators in an uproar of laughter throughout the entire entertainment. The introductory is new and catching. The six vocalists appeared in white faces, Peri wigs and fancy costumes, while the end men and musicians had applied the burnt cork. The singing was particularly good, and the witticisms and jekes were new. A troup of a dozen Japs held the audience stellbound with their wonderful jurgling perform-

bound with their wonderful juggling performances.

In his character of Henry Borgfeldt, the bighearted, unsuspecting German manufacturer, Alexander Salvini drew smiles and tears alternately from the audience which assembled at the Amphion Academy last evening to witness the production of "Partners." Maude Harrison, as Borgfeldt's wife, won the sympathy of the andience by her portrayal of the foolish but innocent woman, and little Gertie Homan made an attractive Gretchen, child of the Borgfeldts. Other members of the company who gave excellent support were Katharine Rogers, Virginia Buchanan, Nannie Craddock, Kate Maiony, Louis Massin, C. P. Flockton, Fred Corbett and Harry Holliday.

E. H. Sothern, in "Lord Chumley," made his initial bow before an Eastern District audience at the Lee Ayenne Academy of Music last night. Mr. Sothern's peculiar drawl and affected walk caught on at once, and the performance was frequently interrupted by bursts of appliance. The supporting company was an excellent one. Herbert Archer as Gasper Le Sage male a most while and cold-hearted villian. Kate l'attison, in the part of Lady Adeline Barker, was fair and fat, but did not look the forty.

Frank I. Frayne in "Mardo" captured a large

fat, but did not look the forty.

Frank I. Frayne in "Mardo" captured a large audience at Jacobs's Brooklyn Theatre last night with his dogs, horses, byenas, lion, goat, cowboys and other interesting auxililaties, including a fair proportion of dramatic talent and an excess of linearms. Among the commany S. K. Chester, A. F. Amann and Miss Florence Dumbar were the favorites. "Mardo" will continue until Thursday, when "Si Slocum" will finish the week.

After successful tours, during which the old but ever welcome drama of "East Lynne" has been produced 1,500 times. Ada Gray presented it last evening at Proctor's Brooklyn Theatre, to the great delight of Eastern District patrons. The dual character of Lady Isabel and Mine.

Vine, including the trials of the truant wife and the final recognition in the disguise of a nurse, who cannot longer absent herself, from her children, is splendally portrayed by Miss Gray. She is a painstaking actess, and in emotional parts develops rare histrionic ability. "East Lynne" will be given every evening and at all the matiness during the week to crowded houses.

Lovers of the sensational drams, dressed in an enchantingly interesting style, had their fill last evenium at Holmes's Standard Museum.

The kanchman started off and afforded a realistic view of life on the distant plains. In the cast are George E. Akkins, Edith Crolius and William Cattoli. On Thursday the company will present "The Man limiter," and the crack of the rife and the whoen of the red man will be heard as the perils of earlier pioneer life are depicted.

THALIA THEATRE.

"Nobody's Claim," with Dewling and Hasson in the star parts, was presented at the Thalia Theatre last night. Mr. Dowling appears as Ward Devereux and Miss Hasson as Madge. "Nobody's Claim" is wonderfully iurid, but its situations were very evidently appreciated.

ROSTER AND BIAL'S.

The usual felicitous programme was presented at Koster & Bial's concert hall last night. Masteleine Rosa, a feminine ventriloquist, was the principal attraction. Miss Emma Jutan was also there. An Arabian divertissement proved extremely attractive.

Mme. Mathilde Cottrelly appeared at Amberg's Theatre last night in "Die Saion Tyrolerin." The play is an admirable vehicle for Mme. Cottrelly's artistic songs and clever imitations. But from a dramatic point of view it will never set the East River on fire.

Brooklyn Theatres.

Nat Goodwin turned up in excellent spirits at Col., Sinn's Park Theatre last evening, appearing in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings" in the double bill of "Lend Me Five Shillings of the star of the concernment of the cast and the prostation of the vast and the present at a singitudence that was present to the tast addence that was present to the tast addence that was present to the tast addence that was present to the vast addence that the swith a remarkable strong a specialist and giving quite setting as specialist and giving quite setting a

Coming Events.

The employees of Harper & Bros., reception and ball at Lexington Avenue Opera-House, Monday, March 4.

Twenty-sixth season Sparkling Coterie reception and ball. Thesday evening. Feb. 26, Metropolitan Opera-House.

Sixth annual ball of the Melrose Benevolent Association at Arlington Hall, 19 to 23 St. Mark's place, this evening.

The Justice Association of New York Letter Carriers will give a reception and entertainment in Nisson Hall Thursday evening.

Fifth season of the Wandering Jolly Ten, Thursday evening, Feb. 21, at Adelphi Hall, Broadway and Fifty-seventh street.

Annual reception of the Cyclone Flute and Drum Band, at Tammany Hall, 246 Spring street, on Washington's Birthday evening, Feb. 22.

Reception of the Independence Council No. 087, Royal Areanum, Saturday evening, Feb. 16, at the Cafe Logeling. A banquet will precede the dancing.

First annual invitation masquerade ball of the Nonparcii Fleisure Club at Schuck's Hall, Ninth avenue, near Twentieth street, Brooklyn, Wednesday evening, Feb. 27.

P. D. Q. -We cannot answer any of your ques-lons in the affirmative. or conductors is \$2 per day, and the law says they shall not work more than ten hours.

M.A. G.—Your dream is probably among the thousands received and will be reached in due time. If written on both sides of the paper it cannot be used.

M. Retinoid.—Samaritan Home for the Aged, 414 West Twenty-second street; Zion Home for the Aged, 211 West Eleventh street; Home for Old Men, 487 Hudson street. A. W .- If the landlord refuses to fulfil his

A Terrible Misfortune.

more nerveless, more dispirited, weaker every day. Yet are every day testifying, and which, in countless in stances, has built up constitutions sapped by weakness and intimity and long unbenefited by other means, surely commends itself to all who need a tonic. Hostetter's Stomach Bitters is such a medicine-pure, ness the first a cause, the second a consequence of lack of stamina—depart when a course of the Bitters is tried.
All forms of malarial disease, rheumatism, kidney and bladder trouble, constipation and biliousness are annihi-

agreement you can throw up the lease, and it will then devolve upon him in the suit for his money to establish his good faith.

A.P.—You and your wife may separate by mutual consent, but only a divorce will permit either of you to marry again. You would have to begin a suit in the Supreme Court.

other of you to marry again. You to begin a suit in the Supreme Court, H.K.L.—If the invitation were to the lady's house and you could not accept it would be proper for you to send your card, but as it is a ticket to a public entertainment you had better write to the lady saying that you cannot attend,

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC. McCAULL OPERA COMPANY BOCCACCIO.

H. R. JACOBE'S BROOKLYN THEATRE
COR. WASHINGTON AND JOHNSON STS.
Matiness Mondays Wednesday and Saturday.
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Cents.
Cents.
Cents.

COL. SINN'S PARK THEATRE.

MR. NAT. C. GOODWIN. Monday, Tuesday, Wednesday and Thursday nights and Wednesday Matines TURNED UP, AND LEND ME FIVE SHILLINGS. Friday and Saturday nights and Matines. CONFUSION AND LEND ME FIVE SHILLINGS. Next week. Herrmans.

Les avenue academy of Music, Brooklyn
This work, Matinors Wednesday and Salurday

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In Lind Ell: Setting in Lind Ell: Silvert

Near Work—Maggir Mitthell. GRAND OPERA-HOUSE, Knowled & Morris, Haverly-Cleveland Mastodon Minstrels.

Madison Sq. Theatre Co. in "Partners." ZIPP'S CASINO HUBER & GERHARDT Prope.
This week's hill includes 'The Steens,' 'The Roths,' Raymond A Wilson, Master Fenton and Minnie Schult

AMPHION ACADEMY, Knowles & Morris, Every Evening, Wednesday and Saturday Matiness,

HOLMES'S STANDARD MUSEUM. PROCTOR'S THEATRE. NOVELTY.) ADA CRAY IN EAST LYNNE.

SPARKLING COTERIE.

TWENTY-SIXTH ANNUAL BALL.
METROPOLITAN OPERA-HOUSE.

The Brass will be sold at auction at the Sparking Coterio
Club Rooms. Love Broadway. on Wednesday evening
Feb. 13. 1880, at 8 o'clock.

Parties desiring Brass and unable to attend the sale may
communicate with any o't the undersigned and their
orders will receive attention.

SAMUEL E. DUFFEY. 132 Nassau st.
M. CURLEY 1533 Broadway.
A. HEALY, 300 West 200 at.
GEO. P. MORIAN, 1324 Broadway.
THOS. E. CRIMMINS, 1043 3d ave.
EDW. C. O'BIELN. 10 West 50th st.
THOS. J. ASFELL, 357 West 56th st.

CASINO.

BROADWAY AND 30TH ST.

BROADWAY AND 39TH ST. NADJY. SEVENINGS AT R. MATTINEE SATURDAY AT 2. dmission 50c. Seats reserved 2 weeks in advance. MBERG THEATRE, Irving place and 15th et Tonight, Mathide Cottrelly in Saion Tyrolerin; Wednesday, Martinet in Mascott; Thursday, Friday, Saturday matinee and evening, Mathide Cotteelly in Saion Tyrolerin.

THE GRAND MUSEUM MENAGERIE AND Hope' My Thumb, Le Selle, Water Quaen, Spinning Maida, Albinos, Wild Heasts, Devil Fish, Moral Drama -Ten Nights in a Bar-Room, "10 cents. BOC. MUSEE T RUSSIANS.
WAX PEOPLE ERDELY I NACZUS GYPSY BAND

BATTLE Open day and evening Diff ST. Children only 25c. And 4th ave.

AMUSEMENTS.

HABRIGAN'S PARK THEATRE.
M. W. HANLEY
MR. EDWARD HOUSES, TRULY NATURAL OF STREET OF

14 TH STREET THEATRE ALOR OTH AVE.

MAGGIE MITCHELL
IN A NEW PLAY.

RAY.

Gallery, 25a, Reserved, 50a, 75a, \$1, \$1,50. Next week HANLONS "LE VOYAGE EN SUISSE." BIJOU. BROADWAY, NEAR BOTH ST. MAINERS WEST WEEK OF NATURAL CAS.

FEB. 18-ZIG ZAG. GRAND OPERA HOUSE Mr. T. H. FRENCH MATTHEE MINNIE PALMER, SWEETHEART Next Week-MRS, POTTER, Next Sunday-IRELAND, The Emerald Iale, By Prof. CROMWELL.

"BABY BUNTING."
The Smallest Horse Living: PRINCESS LUCK
He Smallest Perfect Woman, and the OSSIVER
MAN, at Worth's Museum, 14th st.

ANOTHER TRIUMPH. NIBLO'S. ANOTH

WATER QUEEN.

MATINEE TO MORROW AND SATURDAY.

MADISON SQUARE THEATRE.
Mr. A. M. PALMER.
Evenings at S. 10. Saturday Mailines at 2. DALMER'S THEATRE,

A Great Success.—World. "Superior to Jim the Penman."

PALMER'S THEATRE.

Accompanied by MR KYRLE BELLEW, IN ANTONY AND CLEOPATRA.

Feb. 18.—Parewell engagement Coquelin-Hading.

MINER'S PEOPLE'S THEATRE.

TH AVE. THEATRE. MRS. LANGERY.
Mon., Tues. & Wed. Ev'rs. last 3 performances of
MACHETH.
Thursday, Friday, Saturday Evo., and Saturday Mac.,
AS YOU LIKE IT.

TANDARD THEATRE.

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BROADWAY THEATRE. COTTON 414.0 Matines Wednesday and Saturday at 2. Evenings at 8. ADMISSION 50c.

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H. R. JACOBS'S (THALIA)
D.D BOWERY THEATRE,
Matiness Monday, Wednesday and Sainrday,
Dowling and Hasson, NGHOD Y'S GIAML,
Feb. 18.—THE STREETS OF NEW YORK. STAR THEATRE. LATER OR. Matinges Wednesday and Saturday.

Matings Westlands Vomedians, The Popular Comedians, HALLEN & HART Feb. 18—The Stowaway. WINDSOR THEATRE Energy, near Canal Week commencing Monday, Feb. 11.

Every ANNIE PIXLEY,
Evening in her successful comedy,
at 8. The Deacon's Daughter. Staturday. H. R. JACOBS'S THIRD AVENUE THEATRE,
Matines Menday, Wednesday and Saturday,
KATE M. DOWELL KINDERGARDEN,
Feb. 18 N. S. WOOD.

THEATRE COMIQUE, 125th st., het. did & Lex aves.
Mr. FRANK DANIELS
Supported by Miss RESSIE SANSON and 20 artists.
Next week, E. H. Sothern in Highost Bidder. Mat. Sat.

TONY HARRY KERNELL'S PASTOR'S, MALIDION TUESDAY AND FRIDAY DOCKSTADER'S THEATRE.
Ats.15. Sat. May, at 2.15.
OHIRACLES OF TO DAY.
Original SPANISH STUDENTS. L YCEUM THEATRE. SWEET LAVENDER

THE CONQUEST OF THE AIR.

A Record of the Wonderful Cruise of the "Albatross."

By JULES VERNE

Author of "Twenty Thousand Leagues Under the Sea," "A Trip to the Moon," "Around the World in Eighty Days," &c.

A PERSONALLY AUTHORIZED PUBLICATION SEPECIAL CABLE TO THE EVENING WORLD. I PARIS, Feb. 8, 1889.—I have just obtained written authority from Jules Verne and his publisher for the publication of "The Conquest of the Air" in THE EVENING WORLD. This extraordinary story should rank as Verne's masterpiece.

PARIS CORRESPONDENT EVENING WORLD.

Profusely Illustrated by "Evening World" Artists.

The civilized world is agitated over the appearance of some celestial body which appears in different parts of a globe in the night at irregular intervals. The sound of a trumpet is occasionally heard coming from it. Indicates are at a lose to account for the strange phenomenon, but a Chinese Professor pronounces it to be a flying schine, which idea is accusted by others. Nothing is seen of the object of rour deys, when lookouts stationed at true high places in Europe and America in turn see a strange body, resembling a pavilion of black slik studded its stars, and a golden son in the centre.

CHAPTER II.

A LIVELY AND REMARKABLE DISCUSSION AT THE WELDON CLUB, OF PHILADELPHIA.

"No one can dispute it." "No! But we shall and do dispute it

mite of your threats." Be careful what you say, Bat Fyn." 'Take care of yourself, Uncle Prudent."

'I insist that the screw should be placed "So do we! So do we!" responded fifty

voices together. "No; it should be in the front," cried Phil

Evans. "In front! In front!" shouted fifty voices

no less vigorously. "We still hold our convictions and always

shall," replied the other fifty. "Then what is the use of disputing?" "It is not a dispute—it is a discussion." For a good quarter of an hour these retorts

and vociferous yells had filled the drawing-

from of the celebrated Weldon Club, situated

on Walnut street, in the city of Philadelphia. On the night in question the inhabitants were on the eve of the election of the Mayor; there had been public manifestations, excited meetings, and blows had even been exchanged between the members of the different parties. The members of the Weldon Club had doubtesa participated in the struggle and were still charged with the excitement. Their present meeting, however, was only a simple teunion of "balloonists," discussing a question which, to them, was most momentousthe steering or guiding of balloons. These proceedings were transpiring in a city which a neither a port nor a mining or petroetim centre—a city larger than either Berlin, Manchester, Edinburgh, Liverpool, Vienna, St. Petersburg or Dublin-a city which pos-

comprises over a million souls and which is the fourth city of the world. A visit to the Weldon Club the night of he 12th of June would have been well worth

struggling, gesticulating, discussing and dis-

professional exhibitors, but simply amateurs and dignified individual, and was the father in everything that appertament to aerostatics, but who vigorously opposed the introduction of flying-machines, aerial ships and other apparatus " heavier than air." It is possible, however, that the valiant members of the Weldon Club were willing to

admit the steering of balloons, but as regards any other manipulation they drew the line. T. e President, well known in Philadelphia, was the famous Uncle Prudent-Prudent being his family name. The prefix Uncle is not surprising in America, where

one can be uncle and have neither nephew nor niece. Uncle Prudent was a personage of considerable importance, and in spite of his name was noted for his recklessness. He was very rich, but this could bardly be called a fault, even in the United States. Besides, how could he help being wealthy, as he was the largest stockholder of the Niagara Falls Company, a company formed for the utilization of the water passing over the falls. The seven thousand five hundred cubic feet of water that went over every second produced a force equal to seven million horse-power. The revenue from the supply of this enormous force to the manufactories within a circle of

Uncle Prudent's pockets. Notwithstanding he was frugal in his living esses a park larger than the seven parks of and possessed but a single servant, his valet point." The fact is, this method of election London combined: in short, a city which Frycollin, who was as timid as his master was audacious.

company of some three million dollars a

year, the larger part of which went into

Uncle Prudent was rich, and that he had friends goes without saying; but he also had enemies, for he was President of the club, the trouble. In the large hall debating, and there were a few who envied him his

position. Among them the most implacable | two pieces of white paper. These two lines | made relative to the guiding or steering of

position held by Uncle Prudent. They were | Welden Club. believe that the state of bachelorhood pes- nearest the centre. sessed considerable more charms than that

of wedlock. Phil Evans and Uncle Prudent had both been candidates for the presidency of the club and each received the same number of votes. Twenty ballots were taken, which in

every instance resulted in a tie. It was an embarrassing situation and threatened to last as long as either of the candidates lived, but one of the members of the club proposed a means of settling the ques-

tion. It was Jem Cip, the treasurer, a confirmed vegetarian, one of that sect who proscribed all animal food and all fermented liquors, a rival of Niewman, Pitman, Ward, Davies and other shining lights of that particular class of inoffensive lunatics.

Jem Cip was supported in his scheme by another member of the club, William T. puting, were a hundred or more balloonists. Forbes, the proprietor of a large glucose under the authority of a president, assisted | manufactory, where sugar was made out of by a secretary and a treasurer. They were not paper and old rags. He was a very sedate of two charming young ladies, Miss Dorothy, commonly called Dollie, and Miss Martha,



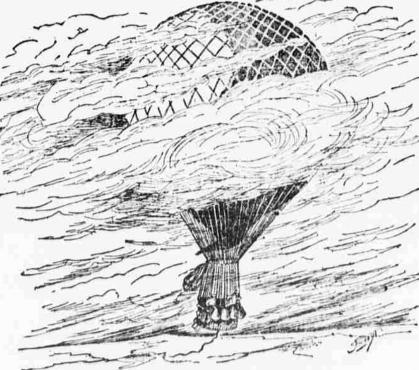
HERE'S A PAINT CONCEPTION OF UNCLE PRU-DENT, THE PRESIDENT. called Matt, who gave tone to the best society

five hundred miles gave a net profit to the of Philadelphia. Jem Cip's proposition, backed by William T. Forbes and some other members, was finally adopted, and it was decided to elect had become so popular that there were a large number of Americans who advocated its employment in nominating the candidates for the position of President of the United

A long black line was drawn on each of

Waiton Watch Company, a concern that dates each furnished with a fine needle. Capts. Krebs and Renard. But if these mamakes 500 watch movements a day and whose | They were to approach their own table at the | chines in an atmosphere heavier than themworkmanship is equal, if no superior, to the same time, and the candidate who planted selves were capable of being steered by a best Swiss productions. All that he needed his needle nearest the centre of the line propeller, and of running against a light been purchased by the Weldon Club from to make him supremely happy was that envied | would be the acknowledged President of the wind, it was owing to the highly favorable | the inventor, a chemist of Boston. Calcula-

both about the same age-forty-five, both | Uncle Prudent planted his needle at the hall, quiet and close, they were perfect, and grams executed with the greatest exactitude indefinite period of time. But in the United possessed strong constitutions, both of un- same time as Phil Evans sunk his. Measure- in a calm atmosphere favorable results might demonstrated that with this apparatus, driven States the government does not meddle with loubted courage and each was inclined to ments were taken to decide which had come be shown. But really nothing practical had by a propeller of suitable size, a speed of private affairs or things that do not concern been attained.



their calculation that no material difference | tionary; against a fresh breeze ten feet to could be detected between their measure- the second, they would slowly retreat: in a

aprear, and it is impossible to say what might of a tempest, forty-five feet to the second, have happened had not one of the members | they would run a chance of being broken to one just constructed by the Weldon Club, concapable of dividing an inch into 1,500 parts.

And this is why Phil Evans was only Secrethe president of the club by the "middle tary of the Weldon Club and Uncle Prudent was the proclaimed President.

It was but a small space of only three fivehundredths of an inch, but it was the cause of filling Phil Evans with a hate for his colleague which, though latent, was none the less

was Phil Evans, the Secretary of the Weldon | were precisely the same length, as they had | balloons. The attachment of propellors and been measured with mathematical exactitude. screws had been attempted in 1852 by Henry Phil Evans in his antagonism was certainly The papers were to be placed on two tables Giffard, in 1872 by Dupuy de Lome, in 1883 not mercenary for he was the head of the in the middle of the room, and the two candiby the Tissandier brothers, and in 1884 by Again matters were brought to a standstill. Against a light wind, eight feet to the sec-The two gentlemen had been so precise in ond, these machines would rest almost sta-

TINDER HAD MADE A BALLOON TRIP FROM NEW YORK TO SAN FRANCISCO.

storm, twenty-five feet a second, they would

suggested a solution of the difficult question. pieces, and in one of those cyclones, which taining forty thousand cubic feet, and you He insisted that the measurements be tested attain a velocity of over a hundred feet a secby the gradual ruler, divided by the micro- ond, there would not be a trace left of the meter invented by M. Perreaux, which was machine. The limited experiments of Capts, Krebs His suggestion was adopted and measure- and Renard proved that this method of guid- the highest strata of the air, and consequently ments retaken with the following result: Uncle Prudent's mark was six five-huncalm atmosphere, and consequently would dredths of an inch from the centre and that not admit of a practical application. One side It was named the "Go Ahead," and all that

of Phil Evans nine five-hundredths of an of the problem-that of the n eaus by which ballons might be guided-progressed, however, to a more advanced stage. The steam propeller invented by Henry Giffard was supplanted by the use of electric

motors.

The bichromate of potash batteries, which were used by the Tissandier brothers in their machine, were capable of imparting a speed of four feet a second. The electro-dynamos At this time some little progress has been employed by Capt. Renard developed a force the rear of the apparatus, like, that used by

ity of at least six feet a second.

In this struggle of inventors endeavoring to discover a light and powerful motor the to effect a compromise, and even came to sired combination. An electric apparatus members, and the "Rearites" possessed the based on the use of a new battery, the com- same number of adherents. position of which was as yet unknown, had circumstances attending the trial. In a large tions made with the greatest care and diafrom eighteen to twenty feet a second might | it. be produced. This invention was extraor-

" And it is not dear," Uncle Prudent had emarked, as he looked at the receipt for the last instalment of \$100,000 that blows-when at 8 o'clock something occurred he had just paid the inventor. The Weldon Club immediately applied itself to work. Whenever money is needed to develop a matter of practical utility the American pockets are quickly opened, and in this case the fund was quickly subscribed. Three hundred thousand dollars came promptly from the members of the club at the first call. The work commenced at once tinued unabated. Then Uncle Prudent reunder the supervision of the most celebrated acronaut of the United States, Harry W. Tinder, immortalized by the three most daring ascensions on record. In the first of these he had risen to a height which almost doubled that attained by either Gay-Lussac, Coxwell, Sivel, Tissandier or at his side. Spinelli. In the second he crossed the United States from New York to San Fran: cisco, surpassing the trips made by Nadar, Godard or any one else, excepting John

The third trip had been terminated by frightful fall of fifteen hundred feet, which only resulted in a slight sprain, while De Rosier, less fortunate, only fell from a height of seven hundred feet, and, landing on his send, was instantly killed. The Weldon Club pushed the work forward vigorously and in a short time a monster balloon floated in a field in the suburbs of the city. The operation of testing had been performed by filling it with air, under a strong pressure, and it stood the trial nobly and proved worthy of the title monster. The balloon owned by the celebrated John Wise had a capacity of twenty thousand cubic feet and be carried along like a feather; in the middle | the Gifford balloon twenty-five thousand feet, Compare these two balloons with that of the will admit that Uncle Prudent and his colleagues might be pardoned for swelling with

pride This balloon was not intended to explore ing balloons could only be employed in a was not called "Excelsior," a name which stands high in favor among the Americans remained was for it to prove itself worthy of the name by obeying every command of its captain.

In six weeks the "Go Ahead" would take its first flight through space. It has been een that all the details of the mechanism had not as yet been thoroughly decided upon. Meetings of the club had been called to discuss, not the shape nor dimensions of the propeller, but whether it should be placed in

of about fourteen-horse power giving a rapid- the Tissandier brothers, or in front like the one employed by Captains Krebs and Renard. The partisans of each system were unable Americans came nearest to attaining the de- blows. The "Frontites" comprised fifty

As long as this state of affairs continued it was impossible to adjust the propeller. Unless the government should interfere all operations might remain as they stood for an

With matters in this state, the meeting on the night of the 13th of June threatened to end in a riot-threats exchanged, blows fellowing threats and revolvers succeeding

to attract the attention of the members. One of the ushers of the club crowded his way through the stormy meeting to the President's desk, and handing him a card, waited for any orders that might be given in return. Uncle Prudent read the card and turned the valve of the steam whistle which served to call the meeting to order, but the tumult con-

sorted to an extreme measure. He took off his bat. The sight of a fellowcitizen standing inside a house with his hat off startled the members into silence.

"A communication," said Uncle Prudent, taking an enormous pinch from the snuff-box "Read it!" shouted ninety-nine voices, for-

getting in the excitement to disagree. "My friends, a stranger asks the privilege of being introduced into our meeting tonight."

" Never!" replied all the voices.



WHAT IS THE NAME OF THE SINGULAR PERS SONAGE ?" ASKED SECRETARY PHIL EVANS. most absurd of all failacies," said Uncle Prudent. A general howl followed this declaration.

"Bring him in! Bring him in!" "What is the name of this singular personge?" asked the secretary, Phil Evans,

"Robur," replied Uncle Prudent. "Robur! Robur!" shouted the members, and they impatiently awaited the new-comer's

[To be Continued To-Morross.]